



International Economics Development and Research Center (IEDRC)
Participation and Presentation Certificate

For

2015 4th International Conference on Humanity, Culture and Society
(ICHCS 2015)

December 14-15, 2015, New York, USA

Paper title: The Youth's Perception on Local Play and Lessons Learned

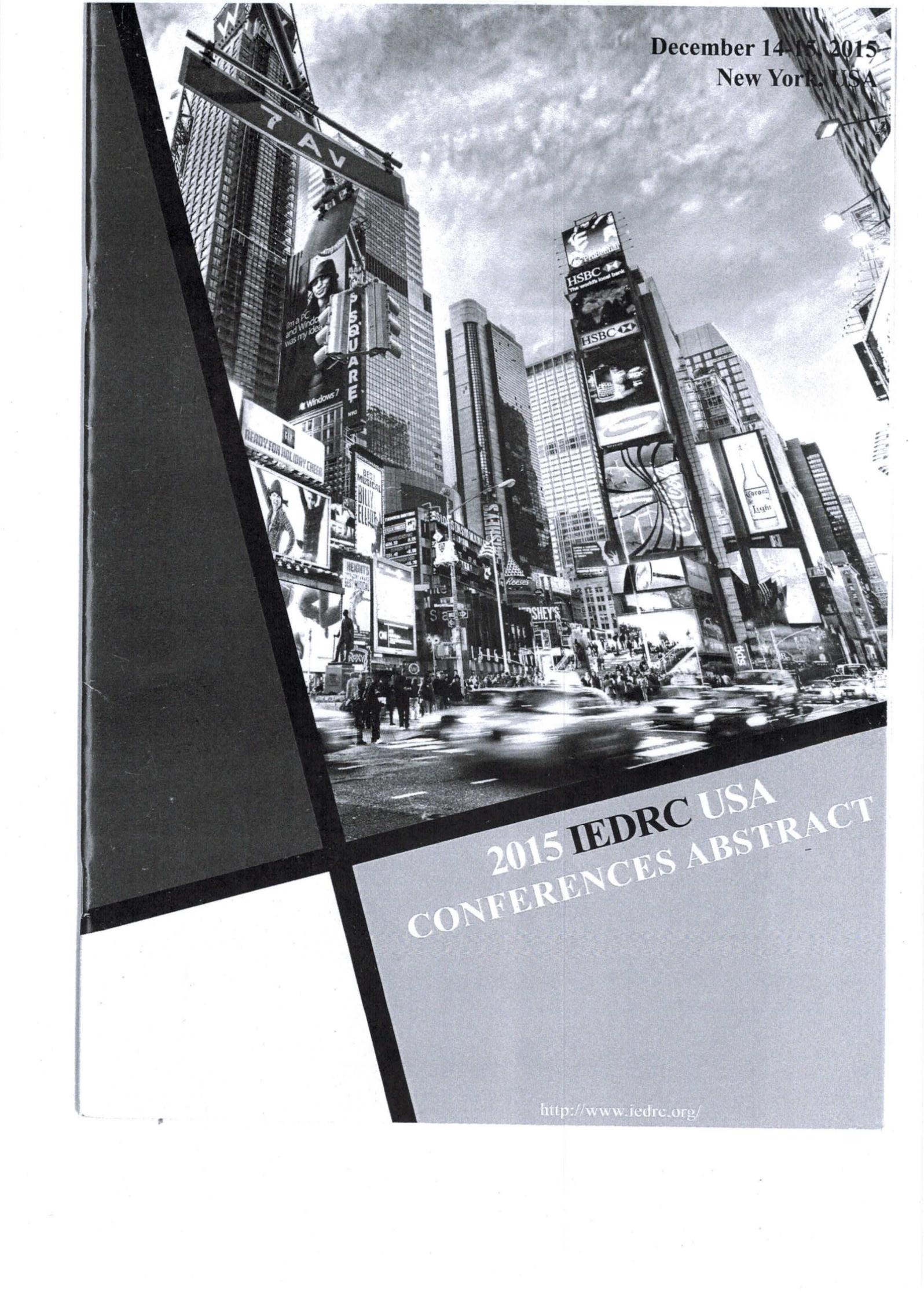
Presenter's name: Chaiwat Tantarangsee (S031)

Presenter's affiliation: Faculty of Humanities and Social Sciences, Suan
Sunandha Rajabhat University


Conference Chair/Session Chair

ICHCS 2015

December 14-15, 2015
New York, USA



2015 IEDRC USA
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2015 IEDRC USA CONFERENCES ABSTRACT

New York, USA

December 14-15, 2015

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Chairat

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Conference Venue

New York LaGuardia Airport Marriott

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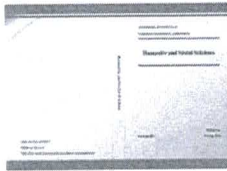
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Introductions for Publications

All accepted papers for the USA conferences will be published in those journals below.

2015 4th International Conference on Business, Management and Governance (ICBMG2015)



International Proceedings of Economics Development and Research (IPEDR)

ISSN: 2010-4626

DOI: 10.7763/IPEDR

Indexed by: CNKI, DOAJ, WorldCat, Google Scholar, Ulrich's Periodicals Directory, Crossref, and Engineering & Technology Digital Library



International Journal of e-Education, e-Business, e-Management and e-Learning (IJEEEE)

ISSN: 2010-3654

DOI: 10.17706/IJEEEE

Abstracting/Indexing: Engineering & Technology Digital Library, Google Scholar, Electronic Journals Library, QUALIS, ProQuest, EI (INSPEC, IET).

2015 4th International Conference on Humanity, Culture and Society (ICHCS2015)



International Journal of Culture and History (IJCH)

ISSN: 2382-6177

DOI: 10.7763/IJCH

Indexed by: DOAJ, Google Scholar, Engineering & Technology Digital Library, Crossref, ProQuest

2015 3rd International Conference on Behaviours, Education and Psychology (ICBEP2015)



International Journal of Culture and History (IJCH)

ISSN: 2382-6177

DOI: 10.7763/IJCH

Indexed by: DOAJ, Google Scholar, Engineering & Technology Digital Library, Crossref, ProQuest



International Journal of Information and Education Technology (IJET)

ISSN: 2010-3689

DOI: 10.7763/IJET

Abstracting/ Indexing: EI (INSPEC, IET), Cabell's Directories, DOAJ, Electronic Journals Library, Engineering & Technology Digital Library, Google Scholar, Crossref and ProQuest

Instructions for Oral Presentations

Devices Provided by the Conference Organizer:

Laptops (with MS-Office & Adobe Reader)

Projectors & Screens

Laser Sticks

Materials Provided by the Presenters:

Power Point or PDF Files (Files should be copied to the conference laptop at the beginning of each session)



Duration of each Presentation (Tentatively):



Regular Oral Presentation: about 10 Minutes of Presentation, 5 Minutes of Q&A

Keynote Speech: 40 Minutes of Presentation, 10 Minutes of Q&A

Day 2: Conference: Morning, December 15, 2015 (Tuesday)

Venue: Forest Hills

<p>09:00-09:10</p>	<p>Opening Remarks</p>  <p>Prof. Yixun Shi Faculty of the Department of Mathematics, Computer Science and Statistics Bloomsburg University of Pennsylvania, USA</p>
<p>09:10-10:00</p>	<p>Keynote Speech 1</p>  <p>Prof. Mladen Milicevic Loyola Marymount University, Los Angeles, USA</p> <p>Title: Democratization of Music Making Tools and Erosion of Culture</p> <p>Abstract: This presentation will concentrate on the explosion of computer technologies that have allowed for the democratization of many aspects of human activities, which were in the past only available through the institutionalized channels of production and distribution. Using the music recording industries just as an example will illustrate this process, but the analogies to other activities and aspects of human life can easily be extrapolated from it. Initially, there will be a brief discussion of two notions that are important for the support of the main argument: 1. De-aestheticization of art and loss of its 'aura' by Walter Benjamin and 2. Paradigm shift by Thomas Kuhn. Then, the effects on the culture of what was musically impossible to produce in the past, now becoming easily achievable to virtually anyone, will be thoroughly explored.</p>
<p>10:00-10:20</p>	<p>Coffee Break & Photo Session</p>

	<p>Enugu, and Awgu dioceses—were chosen because pastoral letters are regularly published there. The 10 pastoral letters were published between 2000 and 2010 and ranged between 20 and 104 pages. They were selected, through purposive sampling, based on consistency in publication and rhetorical content. Data were subjected to discourse analysis. Analysis revealed references to six types of authorities: the holy Bible, the Vatican Council documents, the Catechism of the Catholic Church, the Canon Law, the Pope, and the Saints. The device was adopted by the bishops as a means of validating their messages of faith, love, repentance and loyalty to boost credibility.</p>
<p>S031</p>  <p>15:00</p> <p><i>✓</i></p>	<p>The Youth's Perception on Local Play and Lessons Learned</p> <p>Chaiwat Tantarangsee, Faculty of Humanities and Social Sciences, Suan Sunandha Rajabhat University</p> <p>Abstract: The purposes of this study are 1) to study the ASEAN youth's perception of local play, and 2) to identify lessons learned from local play. Samples include 48 university students from Thailand, Laos, Myanmar, and Cambodia joining the English and Cultural ASEAN Youth Camp, in which 6 local play stations are held as a stimulus. A questionnaire is used to find out the level of their perception of local play and the lessons learned. The research findings disclose that the level of the youth's perception on 4 out of 6 types of local play is in high level. The 4 types of local play they used to play most include 'Duck Duck Goose', 'Rice Grain' or 'London Bridge is Falling down', 'Tossing Rubber Rings' and 'Running in Rice Sacks, while 2 types of local play they are not familiar with are 'Bamboo Dance' and 'Walking on Coconut Shells'. Lessons learned from local play include unity and harmony, friendship, language and culture, fun, team working, recall of childhood, background of local play, determination, cultural preservation respectively. It is, therefore, suggested that local play is beneficial to child development as well as youth's cultural enrichment.</p>
<p>S202</p>  <p>15:15</p>	<p>No Need Lah, Uncle: In Search for a Place of Teaching Englishes in the Classroom</p> <p>Christine Manara, Payap University, Thailand</p> <p>Abstract: This presentation reports English teachers attitudes and opinion based on their encounters and interactions with varieties of English and how these experiences informed their new understanding of English communication and its implication to the field of English Language Teaching (ELT). Adopting the qualitative research framework, thirteen English language educators of Indonesian nationalities participated in in-depth interviews with the researcher. The findings from the teachers accounts illuminates a move away from the traditional English Language Teaching paradigm (a purist perspective on language, culture, and identity) to embracing the diversity of Englishes in the world and its various local significance as well as shifting our focus to the teaching of English for intercultural communication (a dynamic perspective of the teaching of language). The implication of the findings is suggesting the teaching of intercultural (communicative) competence in ELT classroom.</p>